

SUPERSTRINGS

Bio

It was on the first day of the new millennium when Carolin and Marc met on a film set in the Swiss Alps.

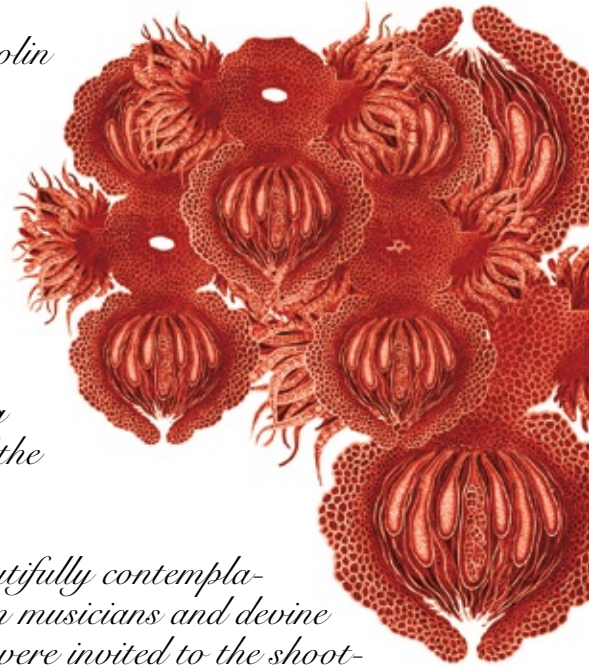
The Film crew was just preparing one of the key scenes for the monumental film „Imprisoned on the Northern-glacier“. They had waited a long time, a bloody long time for the weather to clear until they could finally climb the notorious Eiger-Glacier. It's not like I am saying that George C was being a big sissy or anything, he just felt no need to risk the sexiest man alive's health for only the most passionate kissing scenes in film history between him and Scarlett J. in front of the summit cross.

In order to grasp the right mood and inspiration for the beautifully contemplative, intriguing and subtle alternative pop soundtrack, the film musicians and devine singer C. Heiss (Heiss means H.O.T...) and M.S. Muller were invited to the shootings. Both had previously worked successfully on separate basis and only knew each other from the odd business and alike (she had witnessed his mind boggling talents before on TV, when he was crowned Germany's best Guitar player). But now they met at over 13000 feet on the Jungfraujoeh (Virgin-Mountain), were they took turns at inspecting the latest scenes from the picture through their binoculars giving inspiration as well as stimulation to the director Steven S. with their walkie-talkies.

They got along with each other right away and it did not take many words for them to converse, if you know what I mean. She posed a question: „Are you rather for major pentatonic or minor phrygian“ to which he promptly responded with his legendary and all knowing „Kmhmm“ and everything was just so clear from then on. So why still bother fighting over other minor talents?! Just because someone knows his computers better and pays his bills online doesn't mean he's Mozart...

The story continued and the team soon became an enlightened couple that's now creating music like a vast and intelligent dream, painting a whole new world for you to wish would replace your waking time. The performance is perfection, the melody renders you weightless and the mood envelops you until you feel nothing else. This is music of the finest quality in a new league made with magic in mind.

Since both of them had also signed up for quantum theory of gravity in fundamental physics at Prince town in their spare time, (next to all the scores, Operates and club gigs) they were now to call themselves Superstrings. (Where it is still not totally apparent whether the theory was named after their - cosmic feel strong, reaching out toward beyond time and space - compositions or whether Stephen Hawkins, their biggest fan, just wanted to do them a favour?)



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SUPERSTRINGS will release their album **speechballoon** on March 30, 2007 by Edel distribution in GSA.

SUPERSTRINGS cooperated with composer and producer **Christian Fleps** (Brian Molko/ Placebo, Timo Maas, Mariha, Valentine u.a.) on three songs.

Speechballoon was mixed by **HM Buff**, ex personal engineer of **Prince** at Paisley Park (mixed records of Prince, No Doubt, Chaka Khan, Maceo Parker).

"All Can Come Close" is a duet together with famous German actress and singer **Jasmin Tabatabai**.

Ina Keckeis, illustrator and artist, designed the booklet and artwork of **speechballoon**

SUPERSTRINGS have been listed in the charts (based on reviews and ratings) on **www.garageband.com/superstringsmusic** at no. 6 in alternative pop and no. 18 in pop for months and will soon be featured on **clearchannel.com!**

SUPERSTRINGS have already written and produced score music and songs for several movies and TV documentaries:

Movie: **„Vergiss Amerika“**, director: Vanessa Jopp , Arthaus/ Kinowelt, Nov. 2000

Movie: **„Engel & Joe“**, director: Vanessa Jopp, Prokino, Nov. 2001

Movie: **„Gott ist ein toter Fisch“**, director: Wolfram v. Bremen, author/ actor: Maggie Peren, May 2002

Movie: **„Olga's Sommer“**, director: Nina Grosse, Bavaria Sonor/ MTM West, January 2004

Movie: **„Polly Blue Eyes“**, director: Tomy Wigand, Equinox, actors: Matthias Schweighöfer, Meret Becker, November 2005

Movie: **„Hypochonder“**, director: Maggie Peren, actor: Matthias Schweighöfer, a.o. November 2005

TV documentary soap **„Die Mutigen“**, director: Dominique Klughammer, Tangram Film/ ARTE/ BR, on-air March 2006

TV documentary soap **„Fremde Kreaturen“**, Dominique Klughammer, doc.station/ ARTE/ ZDF, on-air October 2006

Future projects:

Movie: **„Stellungswechsel“**, director: Maggie Peren, Claussen&Wöbke, release autumn 2007

Short movie: **„Mimikry“**, director: Roman Kuhn, Crossing Pictures, January 2007

Short movie: **„Ein Tag im Oktober“**, director: Georg Dehghan, Dehghan Films, April 2007

www.superstrings-music.de
www.myspace.com/superstringsmusic
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